Errata

Mystery Quilts
By Rita Fishel

Due to a printing error, please make the following adjustments:

On page 25, an incorrect yardage amount was given in the chart. The CONTRAST fabric was listed as 1/2 yard and should be 1 yard. The following page contains a corrected chart.

On page 31, an incorrect illustration was used for "Clue 4." The corrected page is given here.
Secret in the Bureau Drawer

This quilt will warm your heart and your toes. The quilt makes up quickly and is a great pattern for the man in your life. Make it from flannel and it will be even cozier.

Pieced top, 45” x 63”

<table>
<thead>
<tr>
<th>LIST OF SUSPECTS</th>
<th>Yardage</th>
<th>First Cut</th>
<th>Second Cut</th>
</tr>
</thead>
<tbody>
<tr>
<td>Feature</td>
<td>1½ yd.</td>
<td>2 strips 9½” x 40”</td>
<td>8 squares 9½” x 9½”</td>
</tr>
<tr>
<td></td>
<td></td>
<td>4 strips 3½” x 40”</td>
<td>36 squares 3½” x 3½”</td>
</tr>
<tr>
<td>Background</td>
<td>1½ yd.</td>
<td>3 strips 9½” x 40”</td>
<td>9 squares 9½” x 9½”</td>
</tr>
<tr>
<td></td>
<td></td>
<td>4 strips 3½” x 40”</td>
<td>36 squares 3½” x 3½”</td>
</tr>
<tr>
<td>Contrast</td>
<td>1 yd.</td>
<td>9 strips 3½” x 40”</td>
<td>90 squares 3½” x 3½”</td>
</tr>
</tbody>
</table>

Yardage based on 40” fabric width

Additional fabric requirements for the borders, batting, backing, and binding are given in the solutions on pages 62–91.

The Suspects

Your suspects will be cut from fabrics identified in the cutting list. For suggestions on fabric selection, see Identifying Your Fabrics on pages 7–8. Directional prints are not recommended for this pattern.

All of the first cuts should be done with the fabric folded, selvage-to selvage, as it comes off the bolt. Be sure to remove all selvage edges before making the first cuts.

Tracking your suspects

To fingerprint your suspects, arm yourself with a pen and a pad of sticky notes. Keep your suspects in groups as you cut them, and label the groups according to their fabric ID and piece sizes as given in the List of Suspects.

Solving the Mystery

Line up your groups of suspects. Set your machine for 10–15 stitches per inch (usually a setting of 2). Plug in your iron and don your sleuth cap!

Use the mug shots of your suspects to help you follow the clues to solving the mystery. Be sure to sew with a consistent ¼” seam allowance. You will find the solutions to the mystery quilts on pages 62–91.

Mug Shots

Rita Fishel * Mystery Quilts
**Clue 1** 1. Gather the forty $3\frac{1}{2}'' \times 3\frac{1}{2}''$ feature squares and forty $3\frac{1}{2}'' \times 3\frac{1}{2}''$ contrast squares.  
2. Sew the feature and contrast squares in pairs as shown. Press the seam allowances toward the contrast square. Make 40.  
3. Gather the remaining forty $3\frac{1}{2}'' \times 3\frac{1}{2}''$ contrast squares and forty $3\frac{1}{2}'' \times 3\frac{1}{2}''$ coordinate squares.  
4. Sew the contrast and coordinate squares in pairs as shown. Press the seam allowances toward the contrast square. Make 40.

**Clue 2** 1. Gather all of the pairs completed in clue 1.  
2. Sew one of each pair into a Four-Patch unit as shown. Make sure the contrast squares are opposite each other on the diagonal. Press the seam allowances in the same direction. Make 40.

**Clue 3** 1. Gather 20 Four-Patch units completed in clue 2 and the twenty $6\frac{1}{2}'' \times 6\frac{1}{2}''$ feature squares.  
2. Sew these together as shown. Pay close attention to this step, making sure to position the small feature square in the Four-Patch unit next to the upper-left corner of the large feature square. Press the seam allowances toward the feature squares. This is unit A.

**Clue 4** 1. Gather the remaining 20 Four-Patch units, and the twenty $6\frac{1}{2}'' \times 6\frac{1}{2}''$ coordinate squares.  
2. Sew these together as shown. Pay close attention to this step, making sure to position the small coordinate square in the Four-Patch unit next to the lower-left corner of the large coordinate square. Press the seam allowances toward the feature squares. This is unit B.